



**Image by Michael Cheetham**

Wednesday 7 October – Sunday 18 October

### **BRUSSELS AT DAWN**

Gallery Exhibition

St Martins in the Fields

The Gallery in the crypt next to the cafe.

This October it is 100 years since **Edith Cavell**, a British WW1 nurse, was arrested and held for 10 weeks in Saint Gilles Prison in Brussels and then executed at dawn on *12 October 1915* for treason. Unity Arts were awarded a grant by the Heritage Lottery Fund to explore the legacy left by this heroic woman (her statue is just outside in St Martin's Place). The exhibition and special Live Events have been created by community researchers, curators and artists. These are their responses to investigating her life and extraordinary times - against the context of the reign of George V who was born in the same year and brought her body back from Belgium.

**From the poem *Edith Cavell* by Laurence Binyon**

*"She was binding the wounds of her enemies when they came."*

<https://unityartslondon.wordpress.com>



**Image by Dave Roberts**

BRUSSELS AT DAWN  
Free Live Events

**8 October**

**1830** *Private View* and short presentation about BRUSSELS AT DAWN  
Limited free tickets available at <https://brusselsatdawn.eventbrite.co.uk>

**9 October**

**1230** *Lunchtime talk about Edith Cavell* and her legacy given by Jonathan Evans – Trust Archivist, Barts Health NHS Trust and Archivist at Royal London Hospital Museum.

**12 October**

100<sup>th</sup> ANNIVERSARY OF EDITH CAVELL'S EXECUTION.

**1030** *Commemorative Wreath Laying at the statue in St Martins Place.*

**Lunchtime**

*Brussels at Dawn – Jack's Story*

Puppet show devised by Unity Arts Young Research Team to tell the Cavell story from the point of view of her faithful dog, Jack.

*Unity Arts Heritage Presentation*

Cavell diary readings, short tour of exhibition and music.

For further details visit website.

### **16 October**

**1230** *Brussels At Dawn - Bob's Story* is a dramatic monologue about Private Harry "Bob" Roberts, how he joined the army, fought at Ypres in 1915, was wounded behind enemy lines, was nursed to health by Edith Cavell and how she helped him escape to Britain.

Researched, written and performed by Thom Jackson-Wood.

**All Live Events will be followed by a short film**

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